

Idaho ACDA All-State Mid-Level Treble Choir

February 27-28, 2026

Director: Sarah Davids

Rehearsal Notes

General Information

1. Please number all measures in each of the 5 songs.
2. Follow all dynamic markings and accents.
3. Please pay close attention to the composer/arranger notes on the inside cover or back cover of each song for performance notes.
4. Strive for pure vowels in all of the songs.
5. When there is a two-part split, I would like to use the SA divisi rather than Alto on the lower line and both Soprano I and II on the top line.
6. All music will be memorized for the performance. The goal is to be out of the music by the 2nd day of rehearsals at the event.

Cantate Domino

- Use the SA divisi throughout with an SSA split in measures 48, 49, & 64.
- Use pronunciation as written in the music with a few exceptions. (I'll be using a pure OH vowel rather than an AH/AW vowel that's written in the pronunciation guide.)
 - Domino= DOH-mee-NOH
 - Novum= NOH-voom
 - Omnis= OHM-nees
 - Nomine= NOH-mee-neh
 - Gloriam= GLOH-ree-ahm
 - Dominum= DOH-mee-noom
- On pages 2-3 and page 6, feel a slight lean on beat 4 of each measure. (Beat 2 when directing in 2.) This does not apply to Part 1 in measures 14-17 or 53-56.
- Please pay close attention to the tenutos. Lean into those notes and enjoy them.
- Think beautiful, legato singing with crisp enunciation.
- Have fun with the crescendos and decrescendos.
- Pay close attention to the "piano" dynamic marking in measure 39.

The Poet Sings

- Use the SA divisi throughout the song. When there is a three-part split use the SSA divisi.
- Think energy and supported tone on the quiet sections. Use good enunciation to help with this energy.
- Mark the tenutos and poco ritardandos in measures 7 and 33 as well as the accents in measures 58 to the end.

- Teachers appoint a few capable sopranos to sing the high A and G in measure 59 and have them prepare those notes.
- Circle the breath mark in measure 23.
- I'll be cutting off on the "and" of beat 2 in measures 24, 25, 47, 49, 50, 51, 59, and 60. (Soprano 1 in measures 56 and 58 as well.)
- No breath after the word "words" in measure 22 and measure 57 for the Sop II and Alto parts.
- Page 8 will broaden with the rallentando and fermata in measure 62.
- Sing a beautiful AH vowel in measures 46 and 48 as well as measures 55 and 57 for the Sop I section.

Jonah

- Have fun telling this story! 😊
- Practice crisp and energetic enunciation.
- Note the "whispered" notes starting in measure 6.
- Pay special attention to all tenutos throughout the song and lean into those.
- Take note and circle the repeats on pages 6 and 7.
- Circle the molto ritardando on the last page.
- Circle all dynamics and have fun with those.

Jabberwocky

- All singers learn measures 6-20 in case we decide to have all singers in unison there.
- Use the SA divisi picking up into measures 26-39. Unison and SSA for the remainder of the song.
- Have fun with these nonsense/gibberish words that will help to tell this story about a hero overcoming a dangerous creature.
- Apply a bit of a proper English accent to help achieve the tall vowels.
- Circle all dynamic markings.
- No breath in measure 23, 58, and altos in measure 71.
- Roll the "r" in measure 36. We'll have fun with this in rehearsal!
- Connect measures 45 to 46 with no breath. Altos connect measures 65 to 66.
- We will cut on beat 1 of measure 77.

Jambo

- Get very comfortable with notes and rhythms so you can relax, be expressive, and enjoy.
- Please use the pronunciation guide on the back cover. Pay close attention to the note regarding the two exceptions on pronunciation.
- All voices please learn the opening 8 measures.
- Notice the staccato markings on the tied notes just before rests, get right off of those notes.
- Once the notes and rhythms are learned, go ahead and apply a *subtle* slide as shown in measure 2 and throughout the song.
- Circle all accents, staccatos, and dynamics and have fun with those.
- Enjoy the glissando in the 2nd to last measure.
- Last 3 measures will be sung freely with molto ritardando.