

Dear Singers,

Congratulations on being selected for the 2026 Idaho ACDA All-State Middle School Mixed Honor Choir! This is a wonderful achievement, and you should be very proud of the hard work that earned you a place in this ensemble.

I've selected a program that I hope you will enjoy singing. This is a collection of some of my most favorite songs of all time full of important messages, rich stories, and gorgeous harmonies. My hope is that you find at least one (or perhaps more!) of these pieces that you LOVE!

I have prepared notes for each of your pieces. Please use a pencil to **put in all the markings listed below** as they pertain to your voice part.

Please come to our first rehearsal with **all music fully learned** and **all measures numbered**. You are expected to know your notes, rhythms, and text before we begin rehearsing together. Our rehearsal time will be focused on making music at the highest level possible, not note-learning. Additionally, all selections will likely be **memorized for the concert**, so be prepared to sing without your music.

I am looking forward to meeting all of you and creating beautiful music together in February!

Warmly,  
Ms. Stanger  
Director of Choirs, Snoqualmie Middle School

### **A Path To Each Other**

- In measure 4, breathe on the "and" of beat 3 in between "wall" and "Or"
- In measure 8, NO breath on beat 2 in between "other" and "each"
- Measures 12-14: Sopranos and Tenors sing top notes, Altos and Basses sing bottom notes

### **Bringers of Noise**

- We will need a dramatic speaker to read the narration. Practice this ahead of time if you are interested. We will select a speaker on-site.
- On page 3, the whole choir will say "We are there" all three times.
- Make sure all consonants are loud and explosive.
- Sopranos: be prepared to sing the optional solo at measure 120 on page 14. We will select a small group of approximately 6 singers for this on-site.

### **The Cuckoo**

- Sopranos and Tenors/Basses: In measure 17, be aware of the rhythm for "walkin'."
- All Tenors and Basses sing the scat part starting at measure 19. Starting at the top of page 8, Tenors sing on the "Bar. 1" line and Basses sing on the "Bar. 2" line.

- Be prepared to clap as written in your music.

### **Dreams of Thee**

- All sopranos will sing the solo starting at measure 12. (This will not be solo.)
- Put all these cut offs and breath markings into your music:
  - In measure 30, cut off “sweet” on the “and” of beat 1.
  - In measure 41, no breath in between “faint” and “on”
  - In measure 47, cut off “fail” on beat 3.
  - No breath in between measures 53 and 56.
  - In measure 56, cut off “heart” on beat 3.
  - In measure 58, cut off “thine” on the “and” of beat 2.
  - Sopranos: In measure 60, cut off “art” on beat 3
  - Altos: In measure 60, cut off “art” on the “and” of beat 2.
  - Baritones: In measure 60, cut off “-ed” on beat 2.
  - Sopranos: In measure 62, cut off “art” on the “and” of beat 2.
  - Altos: In measure 62, cut off “art” on the “and” of beat 2.
  - Baritones: In measure 62, cut off “-ed” on beat 2.
  - In measure 79, cut off “grass” on beat 3.
  - Sopranos: In measure 81, cut off “fail” on beat 3.
  - Altos: No breath in measure 81.
  - Baritones: Cut off “fail” on the “and” of beat 2.
  - Sopranos & Baritones: In measure 83, cut off “rain” on beat 3.
  - Altos: In measure 83, cut off “rain” on beat 2.
  - Altos: No breath in measure 84.
  - Sopranos: In measure 85, cut off “pale” on beat 2.
  - Sopranos & Altos: In measure 87, cut off “-las” on beat 3.
  - In measure 95, cut off “last” on the “and” of beat 3.
  - No breath in between measures 96-100.
- In general, sing this with tall, round vowels and mature tone.

### **Ritmo**

- Be prepared to perform with the claps in the first rehearsal.
- Pay special attention to the accents on the claps. Make sure that all un-accented claps are not super loud.
- No diphthong at the end of the word “Ritmo.” Make sure the [o] vowel is pure and round always.
- Altos: On page 15, whenever it says “snaps or knee taps,” snap your fingers.
- Basses: On page 15, whenever it says “marching or knee taps,” pat your legs.
- Tenors & Basses: In measures 101-108, pound shoulder with fist.