

THURSDAY, OCTOBER 3

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| Thursday 8am-8:30 | <i>Registration/Morning Reception/Hospitality/Exhibitions</i> | | |
| 8:30-8:45 | <i>Morning Welcome</i> | | |
| Breakout Session 1 8:45-9:40 | Anita Edwards <i>Orff, but of course!</i> | Shirley Van Paepeghem/ Teresa Finch CAP at 25 registrants <i>Shadow Play</i> | Falane Gerritsen <i>Tips on Teaching Folk Dancing Fearlessly</i> |
| Break 9:40-9:55 | | | |
| Session 2 9:55-10:50 | Anita Edwards <i>Interactive Recorder Instruction. It's fun and it works!</i> | Rick Hannon <i>Teaching Children To Appreciate Sound</i> | Lori CK/Taggart Lewis <i>Tap Dance in the Classroom</i> |
| Break 10:50-11:05 | | | |
| Session 3 11:05-12:00 | Becky Cook <i>Preschool Music: An Overview</i> | Lori CK <i>Orff Schulwerk 101</i> | Tony Bradshaw <i>Outdoor Music: A Discussion</i> |
| Lunch 12:00-1:30 | Fellowship Hall (pre-ordered lunches will be served in Fellowship Hall) | | |
| Session 4 1:30-2:25 | Miranda Rupp <i>Let's Explore a Story and More!</i> | Lori Gray/Amy Wickstrom/Serena Hicks <i>Assessment</i> | John Crever <i>CONVERSATIONAL SOLFEGE: Prepare, Practice and Present: The Feierabend Way</i> |
| Break 2:25-2:35 | | | |
| Session 5 2:35-3:30 | Lenna Harris <i>Rhythm: Easy as Pie!</i> | Bev Schumacher <i>Elementary Choral Reading Session</i> | John Crever <i>Growing Tuneful, Beatful, Artful Children the Feierabend Way Pt. 1</i> |
| Break 3:30-3:40 | | | |
| Session 6 3:40-4:30 | Lenna Harris <i>Songs for your recorder concert</i> | Kalena Fleming <i>Are We Movin' Yet?</i> | John Crever <i>Growing Tuneful, Beatful, Artful Children the Feierabend Way Pt. 1 (Ends early)</i> |
| Dinner | Dinner on your own-nearby locations or bring your own. | | |
| Red Carpet 5:30-6:45 | Red Carpet Registration & Hors d'Oeuvres Reception/Visit Exhibits | | |

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| Welcome 6:45 | Welcome Emmaus Center | | | | |
| Headliner Session 1 7:00-8:15 | Lynn Brinckmeyer Session I "Wander the World with Vocal Warm-Ups" | | | | |
| Break 8:15-8:30 | | | | | |
| Reading Session I 8:30-9:20 | R&R Reading Session I | | | | |
| Choir/Social 9:30-11:00 | Root Beer Choir Student ACDA Members Social in Downtown Boise | | | | |
| FRIDAY, OCTOBER 4 | | | | | |
| FRIDAY 8am-9:00 | Morning Reception/Hospitality/Exhibitions Student Chapter's Roundtable | | | | |
| HEAD LINER SESSION 2 9:00-10:15 | Lynn Brinckmeyer session II "Kids, Choir and Drums" | | | | |
| Breakout 1 10:30-11:20 | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; vertical-align: top;">Teri Wallis <i>Musical Pathways</i></td> <td style="text-align: center; vertical-align: top;">Ryan Olsen <i>Sculpting voices with a Chainsaw instead of an ice pick</i></td> <td style="text-align: center; vertical-align: top;">Paul Aitkin <i>Composers and Commissions: How and Why? A panel discussion"</i></td> <td style="text-align: center; vertical-align: top;">Shirley Van Paepeghem <i>Running the Circus (You want me to do how many things at once?)</i></td> </tr> </table> | Teri Wallis <i>Musical Pathways</i> | Ryan Olsen <i>Sculpting voices with a Chainsaw instead of an ice pick</i> | Paul Aitkin <i>Composers and Commissions: How and Why? A panel discussion"</i> | Shirley Van Paepeghem <i>Running the Circus (You want me to do how many things at once?)</i> |
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| Break 11:20-11:30 | | | | | |
| Concert Hour I 11:30-12:30 | Concert Hour I Main Sanctuary Les Bois Jr. High Improv NNU Northwesterners | | | | |
| Lunch 12:30-2:00 | LUNCH (pre-ordered lunches will be served in Fellowship Hall) | | | | |
| Breakout 2 2:00-2:50 | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; vertical-align: top;">Tony Bradshaw <i>Folk Dances</i></td> <td style="text-align: center; vertical-align: top;">Quinn Van Paepeghem <i>Vocal Jazz Reading Session Sanctuary</i></td> <td style="text-align: center; vertical-align: top;">ACDA/ Orff Panel <i>What to expect your first year</i></td> </tr> </table> | Tony Bradshaw <i>Folk Dances</i> | Quinn Van Paepeghem <i>Vocal Jazz Reading Session Sanctuary</i> | ACDA/ Orff Panel <i>What to expect your first year</i> | |
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| Reading Session 2 3:00-3:50 | R&R Reading Session II | | | | |
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| Break 3:50-4:00 | | | |
| Headliner Session 3 4:00-5:15 | Lynn Brinckmeyer session III “Why Should I Advocate for Music? I’m too Busy Teaching!” | | |
| Dinner 5:30-7:15 | Dinner catered at the Cathedral (Fellowship Hall) NW ACDA Conference Preview and/or brief state report/Orff Nationals Preview | | |
| Concert 7:30 | <i>Headline Concert - Main Sanctuary</i> Cathedral of the Rockies presents <i>And None Shall Be Afraid (Aitken)</i> <i>Mass of the Children (Rutter)</i> | | |
| SATURDAY, OCTOBER 5 | | | |
| SATURDAY 8am-9:00 | Morning reception/Hospitality/Exhibitions/Roundtable | | |
| Breakouts 1 9:00-9:50 | Doug Mains <i>I Have Ukuleles, Now What?</i> | Quinn Van Paepeghem <i>Vocal Jazz: What's the same, and what's different, you CAN do this!</i> | Brenda Winkle <i>High Expectations in elementary choir</i> |
| Break 9:50-10:00 | | | |
| Reading Session 10:00-11:15 | Lynn Brinckmeyer Headliner Reading Session | | |
| Break 11:15-11:30 | | | |
| Concert Hour II 11:30-1:00PM | Concert Hour II Orff Ensemble Kuna High School Forza NNU University Choir and Orchestra | | |
| Coda 1:00PM | Final Remarks, Group Photo | | |
| Board meeting 1:30-3:30 | ID ACDA Board Meeting | | |